

TWILIGHT TWO-STEP

By Kay and Forrest Richards, San Leandro, California

RECORD: "Don't Take Your Love from Me" - Decca 29691 (Grady Martin)

POSITION: Butterfly banjo, M facing LOD

FOOTWORK: Opposite throughout. Directions given are for M

MEAS:

- 1- 2 (FWD) TWO-STEP, SWING; (TO SIDECAR) TWO-STEP, TOUCH;  
 In butterfly banjo pos (R hips adjacent), M facing LOD, starting M's L and progressing in LOD: do 1 fwd two-step and swing R ft slightly fwd; Starting M's R, M repeats the fwd two-step progressing diagonally to his R and touches L beside R, while W, still moving bwd in LOD, crosses L behind R, steps R diagonally bwd to her R, steps L slightly in front of R, and touches R beside L -- to end in butterfly sidecar pos (L hips adjacent).
- 3- 4 (FACE CENTER) TWO-STEP; (TO SIDECAR) TWO-STEP;  
 Releasing M's R and W's L hands and starting M's L ft, partners change sides (Calif whirl) with 2 two-steps, M turning L and W turning R ( $\frac{1}{4}$ ) to face COH on first two-step; Continuing the turn, the second two-step brings partners into butterfly sidecar pos, M facing RLOD, W facing LOD.
- 5- 6 (BWD) TWO-STEP, SWING; (TO BANJO) BEHIND, SIDE, FWD, TOUCH;  
 In butterfly sidecar pos, starting M's L, do 1 two-step in LOD (M backing up this time) and swing R ft slightly fwd; Then, still moving in LOD, M crosses R behind L, steps L diagonally bwd to his L, steps R slightly in front of L and touches L beside R -- while W does a fwd two-step progressing diagonally to her L and touches R beside L, to end in butterfly banjo pos, M still facing RLOD.
- 7- 8 (FACE CENTER) TWO-STEP; (TO CLOSED) TWO-STEP;  
 Releasing M's L and W's R hands and starting M's L ft, partners change sides (Calif twirl) with 2 two-steps, M turning R and W turning L ( $\frac{1}{4}$ ) to face COH on the first two-step; Continuing the turn, the second two-step brings partners into closed dance pos, M facing LOD.
- 9-12 WALK, -, TURN, -; PIVOT, -, TWO, -; TWO-STEP; TWO-STEP;  
 In closed dance pos, step L fwd in LOD, step R fwd turning to face wall (M's bk to COH); Still in closed pos, pivot  $\frac{3}{4}$  CW turn in 2 steps L,R, to end facing LOD; Starting M's L, do 2 fwd two-steps in closed pos progressing in LOD.
- 13-16 WALK, -, TURN, -; PIVOT, -, TWO, -; TWO-STEP; TWO-STEP;  
 Repeat action of Meas 9-12 to end in butterfly banjo pos, M facing LOD.
- 17-24 (FWD) TWO-STEP, SWING; (TO SIDECAR) TWO-STEP, TOUCH;  
 (FACE CENTER) TWO-STEP; (TO SIDECAR) TWO-STEP;  
 (BWD) TWO-STEP, SWING; (TO BANJO) BEHIND, SIDE, FWD, TOUCH;  
 (FACE CENTER) TWO-STEP; (TO SEMI-CLOSED) TWO-STEP;  
 Repeat action of Meas 1-8, except to end in semi-closed pos, both facing LOD.
- 25-28 (FWD) TWO-STEP; (BWD) TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;  
 In semi-closed pos, starting M's L, do 1 two-step progressing in LOD; Do 1 two-step moving bwd twd RLOD; Do 2 turning two-steps making 1 complete CW turn to end in semi-closed pos, facing LOD.
- 29-32 (FWD) TWO-STEP; (BWD) TWO-STEP; WALK, -, TWO, -; THREE, -, FOUR, -; (W TWIRL)  
 Repeat action of Meas 25-26; Then, while M walks fwd 4 slow steps L,R,L,R, W makes 2 R-face twirls under M's L and her R arms in 4 steps, R,L,R,L to end in butterfly banjo pos to repeat dance from the beginning.

ENTIRE DANCE IS DONE TWICE. ENDING: CHANGE HANDS AND BOW.